



PROJECT "WAY TO FIND... YOURSELF"
YOUTH EXCHANGE PROGRAM
 2016-11-16 - 2016-11-27 (+1 travel day)



	Day 1 (2016-11-16)	Day 2 (2016-11-17)	Day 3 (2016-11-18)	Day 4 (2016-11-19)	Day 5 (2016-11-20)	Day 6 (2016-11-21)
08.30-09.30		Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
10.00-13.00	Arrival. Registration of participants and settlement.	Getting to know each other using theatrical techniques. Group forming activities. Group rules.	Planning stage. Etude building with a performance related issue.	Individual preparation for the show and preparation in groups with 2-3 actors. Attempt to discover characters' of characters.	Special task in Druskininkai city	Rehearsal, focus on the texts, dialogues, show's sound. Rehearsal, work with scenic image of props.
13.00-14.00	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
14.30-17.30	Arrival. Registration of participants and settlement.	"Brainstorm" - ideas about the show generation, purification, distribution of the roles, participants existing skills delivery.	Distribution of the roles, rehearsal.	Visiting Druskininkai city	Creative games: empathy into "god's" and his opposites role, theatrical dynamics sensation. Stage scenery, artistic clothing discussion and development.	Exercise for the actors memory, mutual communication development.
17.30-19.00	Arrival. Formal introduction of participants, short program presentation and presentation of the rules of project and agenda.	Work in groups. Technical, organizational work compilation and distribution of responsibilities.	Preparatory work, show rehearsal, group work.	Visiting Druskininkai city	Performance rehearsal, attention to verbalics, tones, intonations.	Performance rehearsal by introducing a "surprise" aspect (for example, the actors have to imagine that during the play time something happens outside of the script).
19.00-20.30	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
20.30-21.00	Participants evaluation in reflection groups. Partner representatives meeting and discussion about the day.	Participants evaluation in reflection groups. Partner representatives meeting and discussion about the day.	Participants evaluation in reflection groups. Partner representatives meeting and discussion about the day.	Participants evaluation in reflection groups. Partner representatives meeting and discussion about the day.	Participants evaluation in reflection groups. Partner representatives meeting and discussion about the day.	Participants evaluation in reflection groups. Partner representatives meeting and discussion about the day.
21.00-24.00	Non-formal communication. Participants social committee initiative. Free time. Rest.	Non-formal communication. Intercultural evening. Free time. Rest.	Non-formal communication. Participants social committee initiative. Free time. Rest.	Non-formal communication. Evening in the Druskininkai city. Free time. Rest.	Non-formal communication. Participants social committee initiative. Free time. Rest.	Non-formal communication. Participants social committee initiative. Free time. Rest.



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Erasmus+

	Day 7 (2016-11-22)	Day 8 (2016-11-23)	Day 9 (2016-11-24)	Day 10 (2016-11-25)	Day 11 (2016-11-26)	Day 12 (2016-11-27)
08.30-09.30	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
10.00-13.00	Rehearsal, learning to manage the smooth performance used props.	Performance rehearsal, emphasizing the highlighted areas during review that need to be improved.	Performance rehearsal, if necessary, work in groups.	Performance rehearsal, paying attention to more serious, complicated performance parts.	Last preparation for show and the remaining parts solving.	Discussion about show and project. Project evaluation. Contacts sharing.
13.00-14.00	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
14.30-17.30	Improvisation. Creativity techniques (for example, 20 ways to sit down on a chair).	Theatrical exercises which would help to control stress and to overcome stage fright. Acting techniques.	Tasks, work with mime, body, its management.	Performance rehearsal by playing the play without interruption from beginning to end.	Show premiere	Discussion about impressions, experiences. Closing exchange. Youth pass.
17.30-19.00	Intermediate performance review.	Performance rehearsal. If necessary, play correction.	Performance rehearsal, focus on body language, eye contact.	General rehearsal	Show premiere	Departure of participants
19.00-20.30	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
20.30-21.00	Participants evaluation in reflection groups. Partner representatives meeting and discussion about the day.	Participants evaluation in reflection groups. Partner representatives meeting and discussion about the day.	Participants evaluation in reflection groups. Partner representatives meeting and discussion about the day.	Participants evaluation in reflection groups. Partner representatives meeting and discussion about the day.	Participants general project evaluation in reflection groups. Evaluation for Youth pass. Partner representatives meeting.	Departure of participants
21.00-24.00	Non-formal communication. Participants social committee initiative. Free time. Rest.	Non-formal communication. Participants social committee initiative. Free time. Rest.	Non-formal communication. Participants social committee initiative. Free time. Rest..	Non-formal communication. Participants social committee initiative. Free time. Rest.	Non-formal communication. Project's closing party. Free time. Rest.	Departure of participants